

# ZacMacaulayUnderwaterFilms

Underwater DOP & Camera Operator / Cameraman



Pantene Pro V Advert

Zac Macaulay Underwater Films provide underwater film and stills sequences for commercials, TV, drama and movies alike, shooting in specialised underwater film studios and on location, with full specialist production facilities that are associated with the job.

This includes lighting (topside or underwater), specialist safety crew, and boating requirements (rib or hard hull) to suit.



Film - Rueful Warrior

Zac is fully HSE compliant and so is the very experienced team he works with. We look forward to talking to you about your underwater production very soon.

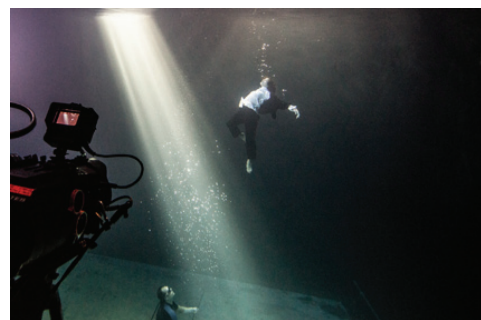
Our equipment is available for hire with or without a safety team, or dive co ordinator.



Gary Barlow promotional shoot for the Take That Wonderland Tour



Behind the scenes at the Pantene Pro V Advert



Frankie Hayward and the Royal Ballet for the film Sink or Swim

ZacMacaulayUnderwaterFilms

M: +44(0)799 059 2000 T: +44(0)1273 566 292 (Brighton)

E: [zac@zacmacaulay.com](mailto:zac@zacmacaulay.com) W: [www.zacmacaulay.com](http://www.zacmacaulay.com)

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## Camera kit - Gates/Red



We own and shoot with a Gates Red Epic Dragon or Weapon combination at 6K or 8K with remote follow focus control to surface. Port options are 8 or 10 inch dome port, or flat mineral glass ports. All optimised to accommodate cinema and stills lenses. The housing is a Gates Deep Weapon housing which is ultra reliable.

We also shoot with the Arri Alexa Mini with WCU4 and Arri Mini focus motor in a Gates Alexi Mini housing.

Our Gates/Red combination is available for hire with or without a safety team, or dive co-ordinator and focus puller. However, we would normally expect to accompany with our technical camera assistant.

## About Zac Macaulay

Zac has worked with some of the best people in the business, including specialist studios, riggers and lighting gaffers (amongst other professions), in a career as an underwater cameraman and photographer that has taken him and his crew all over the world.

He has shot for a wide variety of film and production companies and agencies, both advertising and editorial, for many varied clients. He likes to use a strong graphic element in his style, using colour and composition as a thread that runs through his work.



He is a team player in a film crew and is as happy shooting commercial advertising shoots in purpose-built flooded studios, tanks, or private pools for ultimate control, as he is in the open sea, or location on assignment.

He has built up countless fix it contacts with film tanks in the UK, to help facilitate your production and has a large knowledge of other related locations.

## HSE Qualification

In line with the HSE Media Diving Code of Practice, Zac and his team hold the all important HSE qualification, a legal requirement to work underwater in the UK with crew, underwater studios and lighting productions.

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(+44) 0799 059 2000    (+44) 01273 566 292    [zac@zacmacaulay.com](mailto:zac@zacmacaulay.com)